# absolute sounds

International Distributors & Consultants of Specialised Hi-End Audio & Video Systems

# FINE PRODUCTS PRICELIST 2024

# AUDIO RESEARCH

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| | | |
|---|---|---|
| **I/50** VT Integrated Amplifier, Headphone input with 6550 (50w stereo), RC, SE-I, Bal-I | | **6998** |
| **I/50 PHONO MODULE** Moving Magnet for I50 VT Integrated Amplifier | | **798** |
| **I/50 DIGITAL MODULE** Roon ready digital module for I50 VT Integrated Amplifier | | **tbc** |



## FOUNDATION SERIES

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|---|---|
| **PH9** Hybrid Phono Preamplifier, Impedance Adjustment, RC, SE-I/O | **10998** |
| **LS28SE** VT Line Stage Preamplifier RC, A-V Loop, SE-I/O, Bal-I/O | **10998** |
| **DAC9** Digital to Analogue converter 24bit 384kHz and DSD DAC, S/PDIF and USB inputs, SE/O, Bal/O analogue outputs | **10998** |
| **VT80-SE-I** VT Amplifier with KT150 (75w Stereo), Bal-I, compatible with KT120, 6550, KT88 | **11500** |

## REFERENCE SERIES

| | |
|---|---|
| **REFERENCE PHONO 3SE** VT Reference Phono Stage Preamplifier, RC, SE-I/O, BAL-O | **19998** |
| **REFERENCE PHONO 10** VT Reference Standard Phono Stage Preamplifier, RC, Separate Power supply, SE-I/O, Bal-O - Limited Availability | **36000** |
| **REFERENCE 6SE** VT Reference Standard Line Stage Preamplifier, RC, SE-I/O, Bal-I/O A-V Loop | **19998** |

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|---|---|---|
| **REFERENCE 750SEL** VT Reference Mono Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (750w mono), Auto Bias, Triode/ ultra linear switchable, Bal-IN/SE-IN - Limited Availability | | **each 44998** |
| **REFERENCE 80S** VT Reference Stereo Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (80w Stereo), auto Bias, Triode/ultra linear switchable, Bal-IN/SE-IN | | **15998** |
| **REFERENCE 160S** VT Reference Stereo Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (140w Stereo), auto Bias, Triode/ultra linear switchable, Bal-IN/SE-IN | | **23998** |
| **REFERENCE 160M MK2** Monoblock Power Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (140w mono), Auto Bias , Triode/ ultra linear switchable, Bal-IN/SE-IN | | **each 17998** |

# ARTESANIA AUDIO

## COMPONENT SUPPORT PRESTIGE SERIES

| | |
|---|---|
| **PRESTIGE TABLE 3T** 3 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **3998** |
| **PRESTIGE TABLE 4T** 4 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **4998** |
| **PRESTIGE TABLE 5T** 5 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **5498** |
| **PRESTIGE TABLE 3TDT** 3 Tier Double Tandem High-End Audio Support Stand  (Including 1 Mass Damper) | **7498** |

## COMPONENT SUPPORT EXOTERYC SERIES

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|---|---|
| **EXOTERYC TABLE 2T** 2 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **4500** |
| **EXOTERYC TABLE 2DT** 2 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **7500** |
| **EXOTERYC TABLE 2TTT** 2 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **10500** |
| **EXOTERYC TABLE 3T** 3 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **5500** |
| **EXOTERYC TABLE 4T** 4 Tier High-End Audio Support Stand  (Including 1 Mass Damper) | **6500** |
| **EXOTERYC TABLE 3TDT** 3 Tier Double Tandem High-End Audio Support Stand  (Incl. 1 Mass Damper) | **8998** |
| **EXOTERYC TABLE 3TTT** 3 Tier Triple Tandem High-End Audio Support Stand  (Incl. 1 Mass Damper) | **15998** |

# AIR FORCE LINE

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|---|---|---|
| **AIR FORCE RACK** Special acrylic crystal custom built rack for Air Force One and Air Force Two. | | 15998 |

## ORGANIC LINE

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|---|---|---|
| **ABSOLUTE FLOOR RACK** High end Krion Panzerholz wood construction. Floor stand for amplifiers. | | 11500 |
| **ABSOLUTE RACK** High end Krion Panzerholz wood construction. Three tier rack. | | 34298 |
| **MODULAR RACK** High end Krion Panzerholz wood construction. Modular rack system. | | each 2798 |
| **MONITOR STAND** High end Krion Panzerholz wood construction. Compact stand customisable height | | each 6498 |
| **CABLE ELEVATOR** High end Krion Panzerholz wood construction. Cable floor support system | | each 500 |

## PLATFORM SERIES

| | | |
|---|---|---|
| **AIRE PLATFORM** Fully Suspended Amplifier Platform | | 3798 |
| **MASTER KIO PLATFORM** Fully suspended floor amplifier platform with added suspension and carbon/fibre arms. | | 12998 |
| **KRION PLATFORM** Krion Composite Support for Turntables and Amplifiers | | 3698 |
| **TURNTABLE PLATFORM** 3 Layers Dampered Glass Support for Turntables & CD Players/Transports | | 2498 |
| **KRION SHELF** Krion shelf to be used with all amplifiers | | 598 |
| **GLASS SHELF** Glass shelf to be used with all amplifiers | | 450 |

## MASTER KIO SERIES

| | | |
|---|---|---|
| **MKR 3 LEVELS** High end 3 tier audio rack fully suspended with carbon fibre arms | | 24998 |
| **MKR 4 LEVELS** High end 4 tier audio rack fully suspended with carbon fibre arms | | 27998 |
| **MKR33 3+3 LEVELS** High end double 3 tier audio rack fully suspended with carbon fibre arms | | 37998 |

## HIGH MASS DAMPERS

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|---|---|---|
| **STANDARD MASS DAMPERS** Optional Rounded 1.4 Kg Heavy Weight Anti-Magnetic & Shock Absorbing MassDamper to Sit on Top of Equipment | | each 170 |

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| **IMPROVED MASS DAMPERS** Optional Rounded 2.4 Kg Heavy Weight Anti-Magnetic & Shock Absorbing Mass Damper to Sit on Top of Equipment | | each 210 |
| **MKIII MASS DAMPERS** Optional Rounded 3.8 Kg Heavy Weight Anti-Magnetic & Shock Absorbing Mass Damper to sit on Top of Equipment | | each 265 |
| **DP20** Optional Rounded 12.5 Kg Heavy Weight Anti-Magnetic & Shock Absorbing Mass Damper to Sit on Top of Equipment | | each 570 |

# CONSTELLATION AUDIO

## INSPIRATION SERIES

| | |
|---|---|
| **PREAMP 1.0** SS Line Stage Preamplifier, RC, SE-I/O, Bal-I/O | 16998 |
| **STEREO 1.0** SS Power amplifier (200w Stereo) Bal-I, SE-I | 18500 |
| **MONO 1.0** SS Power amplifier (400w mono) Bal-I, SE-I | each 18500 |
| **INTEGRATED 1.0** SS Integrated Amplifier ,(125W Stereo) RC, SE-I, Bal-I, Optional USB input ⚡ Dac and Optional Phono | 21998 |

## REVELATION SERIES

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|---|---|
| **PICTOR** SS Line Stage Preamplifier, RC, SE-I/O, Bal-I/O, separate power supply | 27998 |
| **ANDROMEDA** SS phono stage MC adj. 0ohm to 500ohm. MM impedance and load capacitance adj. Bal-I/O SE-I/O, separate power supply | 31998 |

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|---|---|
| **TAURUS STEREO** SS Power Amplifier (250w Stereo), Higher Bias, Bal-I, SE-I | 33998 |
| **TAURUS MONO** SS Power Amplifier (500w Mono), Higher Bias, Bal-I, SE-I | each 33998 |
| **DC FILTER** Optional mains device | 9800 |

## PERFORMANCE SERIES

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|---|---|
| **ARGO INTEGRATED** SS Integrated Amplifier, (125w Stereo) RC, SE-I, Bal-I, Optional USB input Dac & Optional Phono | 42998 |
| **VIRGO III PREAMPLIFIER** SS Line Stage Preamplifier, RC, SE-I/O, Bal-I/O with separate power supply | 49998 |
| **PERSEUS PHONO PREAMPLIFIER** <br> SS phono stage MC adjustable up to 500 Ohms. MM impedance and load capacitance adjustable Bal-I/O SE-I/O | 55000 |
| **DC FILTER** Optional mains device filter for Virgo III, Perseus, Cygnus | 10998 |
| **CENTAUR II STEREO AMPLIFIER** SS Power Amplifier (250w Stereo), Higher Bias, Bal-I, SE-I | 65500 |
| **CENTAUR II MONO AMPLIFIER** SS Power Amplifier (500w mono), Higher Bias, Bal-I, SE-I | each 65500 |
| **CENTAUR II 500 STEREO AMPLIFIER** SS Power Amplifier (500w Stereo), Higher Bias, Bal-I, SE-I | 93998 |

## REFERENCE SERIES

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|---|---|
| **ALTAIR II PREAMPLIFIER** SS Ref Line Stage Preamplifier fully balanced, separate power supply RC, SE-I/O, Bal-I/O | POA |
| **HERCULES II STEREO** SS Power Amplifier (500w Stereo) Bal-I, SE-I | POA |
| **HERCULES II MONO** SS Power Amplifier (1000w Mono) Bal-I, SE-I | each POA |

# COPLAND

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|---|---|
| **DAC 215** Universal Hi-Res DAC Preamplifier, Headphone Amplifier 🎧, USB input 🔌 16/32-bit up to 384khz, S/PDIF16 24bit 44.1-192kHz, DSDx64 (2.822mHz) DSDx128(5.644mHz)- On Windows supports DSD256, DSD512 | 2198 |
| **CTA 407** VT Integrated Amplifier with KT150 PowerTubes, (75w stereo) MM/MC phono input, Headphone Amplifier 🎧 | 6500 |
| **CSA 70** Integrated Amplifier, (70w Stereo) MM Phono -I, Headphone Amp 32Bit DAC 🎧, no Bluetooth Adaptor | 2988 |
| **CSA 70 WITH BLUETOOTH ADAPTOR** Integrated Amplifier, (70w Stereo) MM Phono -I, Headphone Amp 32Bit DAC 🎧 | 3298 |
| **CSA 100** Integrated Hybrid Amplifier with 6922 tube/MOFSET, (100w Stereo) MM Phono -I, Headphone Amp 32Bit DAC | 3988 |

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|---|---|
| **CSA 150** Integrated Hybrid Amplifier with 6922 tube/MOFSET, (150w Stereo) MM Phono -I, Headphone Amp 32Bit DAC | 4988 |
| **OPTIONAL BLUETOOTH ADAPTOR FOR CSA 100 & 150** | 298 |



# DAN D'AGOSTINO

## PROGRESSION SERIES

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|---|---|
| **PROGRESSION PREAMPLIFIER** SS Stereo Preamplifier, SE-I/O, Bal-I/O Black/Silver | 32998 |
| **PROGRESSION PREAMPLIFIER WITH DIGITAL BOARD** <br> SS Stereo Preamplifier, Streamer with DAC up to 384 kHz PCM & Quad DSD support, SE-I/O, Bal-I/O Black/Silver | 39998 |
| **PROGRESSION STEREO S350** SS Stereo Pwr Amplifier (350/700/1400W into 8/4/2 ohms) Bal-I Black/Silver | 33998 |
| **PROGRESSION MONO M550** SS Power Amplifier (550/1100/2200 watts mono) Bal-I Black/Silver | each 29998 |
| **PROGRESSION INTEGRATED A** SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver | 24998 |
| **PROGRESSION INTEGRATED AP** SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver with Phono board | 28998 |
| **PROGRESSION INTEGRATED AD** SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver with High Res DAC, 24 Bits/384 KHz and on-board streamer, ROON, MQA & DSD compatible | 32998 |
| **PROGRESSION INTEGRATED APD** SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver, with Phono board, with High Res DAC, 24 Bits/384 KHz and on-board streamer, ROON, MQA & DSD compatible | 36998 |
| **PROGRESSION INTEGRATED AP BOARD** Optional Phono Board for Progression Integrated A or AD | 3000 |

**£**

**PROGRESSION INTEGRATED AD BOARD** Optional High Res DAC,24 Bits/384 KHz and on-board streamer, ROON, MQA & DSD compatible for Progression Integrated A or AP **8500**

## MOMENTUM SERIES

**MOMENTUM HD** Preamplifier, new high current transformer, higher power output & FET-style front end stage improved,power supply and output stage, Bluetooth enabled remote control, Bal I/O **51998**

**MOMENTUM PHONOSTAGE** SS Reference Phonostage MC/MM Preamplifier for 4 Cartridges Input SE-I/O, Bal I/O **39998**

**MOMENTUM S250 MXV** SS Power amplifier (250w Stereo) Bal-I Copper Black or Copper/Silver **54998**

**MOMENTUM M400 MONO MXV** SS Power amplifier (400w mono) Bal-I, Copper/Black or Classic Silver **each 49500**



**MOMENTUM MXV INTEGRATED** SS Integrated amplifier with MXV technology (250w stereo), headphone amplifier 6 Bal-I, copper black or copper silver, optional phono or digital module. **73998**

**MOMENTUM MXV INTEGRATED AMPLIFIER PHONO MODULE** **5698**

**MOMENTUM MXV INTEGRATED AMPLIFIER STREAMING MODULE** **11398**

**MOMENTUM FLOOR STAND** Amplifier support Black or Silver **each 2500**

## MASTER REFERENCE SERIES

**RELENTLESS 800 AMPLIFIER** SS master Reference mono amplifier 800 watts RMS at 8 om, fully balance desecrate circuit, copper black or copper silver **POA**

**RELENTLESS EPIC 1600 AMPLIFIER** SS master Reference mono amplifier 1600 watts RMS at 8 om, fully balanced desecrate circuit, copper black or copper silver **POA**

**RELENTLESS PREAMPLIFIER** 3 chassis preamp, independent left/right channel, external power supply, Ba-I/Bal-O **POA**

**RELENTLESS PREAMPLIFIER STREAM MODULE** Optional for above **POA**

# DARTZEEL

**LHC-208** SS integrated Streaming Amplifier (200W Stereo), RC, 3SE-I, 1DTZ-IN, Headphone Jack 🎧, 1xRJ45 Network, 🔦 USB, 2 x SPDIF, 2 x TOS Link **23500**

**LHC-208 LINE OUTPUT PLATE** Line output plate for LHC-208 **4000**

**CTH-8550 MKII** SS Integrated Amplifier MkII (220W Stereo), RC, SE-I/Bal-I , DTZ-O **31998**

**CTH-8550 MKII MC** Phono Moving Coil option for CTH-8550 MkII Factory Fitted **1998**



**CTH-8550 MKII MM** Phono Moving Magnet option for CTH-8550 MkII Factory Fitted **1350**

**NHB-18NS**
SS Preamplifier including MC phono stage with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O **49998**

**NHB-18NS-PH**
SS Preamplifier including 2MC or 2MM, 3 BNC/RCA, 1XLR with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O **59998**

**NHB-18NS-XLR2**
SS Preamplifier including 1MC or 1MM, 3 BNC/RCA, 2XLR with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O **53998**

**£**

**NHB-18NS-Z4** SS Preamplifier including 4 BNC/RCA, 2XLR with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O    **48998**

**NHB-108B MODEL TWO** Power Amplifier(100w stereo) with SCNP Network as standard, Bal-I, SE-I, DTZ-IN    **49998**

**NHB-468** Absolute Reference Standard Amplifier (400w mono), Bal-I, SE-I,DTZ-IN    **each POA**

# DeVORE FIDELITY

## ORANGUTAN SERIES

**ORANGUTAN O/MICRO WHITE OAK** Two way floor-standing speaker. Horn-loaded .75" textile dome tweeter and a new 7"woofer. 50Hz-25kHz, 89dB/W/M, impedance 8 ohms. 10"x10"x10"h    **£4498**

**ORANGUTAN O/BABY WHITE OAK** Two way floor-standing speaker. Horn-loaded .75" textile dome tweeter and a new 7"woofer. 38Hz-25kHz, 90 dB/W/M, impedance 8 ohms. 14.75"x9.75"x35"h    **£6298**

**ORANGUTAN O/BABY WHITE OAK (STANDS)**    **£1398**

**ORANGUTAN O/93** Two way floor-standing speaker. Horn-loaded 1" tweeter and 10" paper woofer. 93dB/W/M sens, 29Hz-25kHz, 9 ohms. 35" x 15" x 10" in Fiddleback Mahogany    **9998**

**ORANGUTAN O/96** Two way speaker with integrated solid-hardwood stands. Horn-loaded 1" tweeter and 10" paper woofer. Includes grills 96dB/W/M sens, 26Hz-25kHz, 10 ohms. 35" x 18" x 12" including stands in Hand Polished Gloss Lace Walnut    **14500**

**ORANGUTAN O/REFERENCE FOUR-PIECE SPEAKER SYSTEM** Two way speaker with integrated solid-hardwood stands. Horn-loaded 1" tweeter and 10" paperwoofer.Includes grills 96dB/W/M sens, 26Hz-25kHz, 10 ohms. 35" x 18" x 12" including stands.    **POA**

## ANNIVERSARY LIMITED EDITION

**THE TWENTY** Floorstanding Speaker with O/Reference Tweeter including a cast and machined bronze horn. It includes an all new woofer with a bronze chassis and bronze port tubes. Available in noble woods. Only twenty pairs available worldwide.    **35000**

## UPGRADE WOOD/COLOUR OPTIONS FOR O/93 AND O/96

| | |
|---|---|
| **MINK LACE WALNUT, FM, LACE WALNUT, MAPLE, PAINT** | **1950** |
| **WALNUT, OAK, PLAIN CHERRY** | **2898** |
| **FIG, CHERRY** | **3800** |
| **EBONY, BIRD'S EYE MAPLE** | **5800** |

## GIBBON SERIES

**GIBBON SUPER NINE** Two & a half way floor-standing speaker using the new gibbon X tweeter and two 7 inch paper woofers. 91dB/W/M sens, 29Hz-40kHz, 8 ohms. 37" x 8.5" x 13.75" in Cherry/ Mahogany/ Mink Bamboo    **10998**

**GIBBON X** Three-way system with a new 3/4 inch ultra-low-mass textile dome tweeter suspended in an inert chamber, a new 7" midrange driver with a phase-plug, inverted natural rubber surround in it's own sealed enclosure, 9"woofers in a tuned 4-chamber enclosure. 23Hz-40kHz, 91.5dB/W/M, 8.5 Ohms (16 Ohms max, 7.3 Ohms min @ 26Hz), 44"H x 9"W x 17.5"D (not including feet), Available in (Bamboo): Cherry, Mahogany, Mink    **17998**

**SILVERTOES** Machined brass cones and locking nuts, polished nickel plated. An upgrade to the original aluminum cones supplied with Super 8s, Nines and Silverbacks, currently included with Silverbacks gibbon Xs, gibbon Super Nines and gibbon 88s.    **for a set of eight 450**

# dCS

## DIGITAL PLAYER SERIES

**BARTOK APEX DAC/UPSAMPLING NETWORK STREAMER** Digital to analogue convertor with dCS Ring DAC technology. Supports PCM up to 24bit 384Khz , DSD 64 , DSD 128 and DXD. UPnP Network player , Airplay and MQA . Remote control optional. BAL-O/SE-O | **19000**

**BARTOK APEX DAC/UPSAMPLING NETWORK STREAMER /HEADPHONE AMPLIFIER**
Digital to analogue convertor with dCS Ring DAC technology. Supports PCM up to 24bit 384Khz, DSD 64, DSD 128 and DXD. UPnP Network player, Airplay & MQA. Dedicated headphone amplifier with BAL-O/SE-O. Remote control optional. BAL-O/SE-O | **21500**

## ROSSINI SERIES

**ROSSINI APEX UPSAMPLING CD PLAYER/NETWORK STREAMER**
CD Player with DAC decoding of DXD & DSD 2 UPNP Network Player with remote control | **30750**

**ROSSINI APEX UPSAMPLING DAC/NETWORK STREAMER**
Digital to Analogue converter with dCS Ring DAC technology with DXD & DSD 2 decoding as well as full network player, BAL-O/SE-O | **28000**

**ROSSINI CD/SACD UPSAMPLING TRANSPORT** CD/SACD Transport | **25750**

**ROSSINI MASTER CLOCK** Master Clock with 3 BNC outputs 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176kHz, 192kHz | **9750**

## VIVALDI SERIES

**VIVALDI APEX DAC**
Digital to Analogue converter with dCS Ring DAC technology with DXD & DSD2 decoding with remote control , BAL-O/SE-O | **38500**

**VIVALDI MKII CD/SACD UPSAMPLING TRANSPORT** CD/SACD Transport | **31500£**

**VIVALDI MASTER CLOCK** Master Clock with 8 BNC outputs 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176kHz, 192kHz | **20700**

**VIVALDI UPSAMPLER PLUS/NETWORK STREAMER** D2D Upsampler UPNP Network Player | **27500**

**UNIVERSAL REMOTE HANDSET** | **500**

## LINA

**LINA NETWORK DAC** Digital to analogue convertor with dCS Ring DAC technology. Supports PCM up to 24bit 384Khz, DSD 64 , DSD 128 and DXD. UPnP Network player , Airplay and MQA . Remote control optional. BAL-O/SE-O | **12500**

**LINA MASTER CLOCK** Master Clock with 2 BNC outputs 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176kHz, 192kHz | **7250**

**LINA HEADPHONE AMPLIFIER** BAL-I/SE-I, 1 x dual 3-pin balanced XLR, right and left channel, 1 x single 4-pin balanced XLR, 1 x single 1/4" (6.35mm) headphone jack | **9000**

# DOHMANN AUDIO

**RECORD CLAMP MKIII** | **3000**

**HELIX TWO MKIII BLACK/SILVER** Turntable, belt driven, Tri-Modal Platter system. | **46000**

**HELIX TWO MKIII BLACK/SILVER** Turntable, belt driven, Tri-Modal Platter system, carbon fibre top plate. | **49998**

**HELIX TWO MKIII TITANIUM** Turntable, belt driven, Tri-Modal Platter system. | **51500**

**HELIX TWO MKIII - TITANIUM** Turntable, belt driven, Tri-Modal Platter system, carbon fibre top plate. | **57998**

**HELIX ONE MKIII - BLACK** Turntable, belt driven, Tri-Modal Platter system. | **64998**

**HELIX ONE MKIII - TITANIUM** Turntable, belt driven, Tri-Modal Platter system, carbon fibre top plate. | **78998**

# EAT

## CARTRIDGE SERIES

**JO NO 5 STANDARD** Polyamide moving coil cartridge, nude fine line stylus type, selective laser sintering manufacturing process with 0.3 mV output | **998**

**JO NO 8 STANDARD**
Polyamide moving coil cartridge, nude fine line stylus type, selective laser sintering manufacturing process with 0.3 mV output | **2198**

**OPTIONAL LUXURY BOX JO NO 5 & 8** | **200**

**£**

## TURNTABLE SERIES

**LINEAR POWER SUPPLY** Dedicated for EAT phono stages and turntables, dual output, clean power supply, two separate power supplies in one, RFI eliminated from mains. **1498**

**PRELUDE** Turntable, Rigid MDF chassis, Heavy weight aluminium platter, Precision diamond-cut pulley, Belt drive principle, 2M Red cartridge, Carbon tonearm, DC power supply for ultimate speed stability. Dust cover included. **1150**

**B-SHARP TURNTABLE** Turntable including 9″ Tonearm & dust cover **1650**

**B-SHARP SUPER PACK** Turntable including 9″ Tonearm & dust cover with Ortofon 2M Blue Cartridge **1850**

**C-MAJOR TURNTABLE** High mass platter, dual motor belt driven incl. C Note 9″ tonearm, dust cover & record clamp **2450**

**C-MAJOR SUPER PACK** Turntable high mass platter, dual motor belt driven system incl. C Note 9″ tonearm , dust cover and record clamp with Ortofon MCQuintet Blue cartridge **3198**

**EAT C-DUR** Turntable 10′ C-Note carbon tonearm, 5.2kg alu platter with dust cover, satin black, plum high gloss*, luxury veneer* **3500**

**C-SHARP TURNTABLE** Turntable with high mass platter, dual motor belt driven system including C-Note 10″ tonearm, record clamp and separate speed control board **3998**

**C-SHARP SUPER PACK** Turntable with high mass platter, dual motor belt driven system including C-Note 10″ tonearm, record clamp and separate speed control board, with EAT Jo No.5 MC Cartridge **4698**

**E-FLAT** EAT Turntable including Flat Carbon Tonearm and record clamp **4800**

**FORTE S SPB** Turntable, Dual motor/dual belt system, High mass platter & record clamp, Piano Black without Tonearm **5800**

**FORTISSIMO S** Turntable, Dual motor/dual belt system, High mass platter & record clamp, Piano Black without Tonearm **7500**

**FORTE TURNTABLE SPB** Forte turntable, dual motor/dual belt system w/outboard motor system, high mass platter & record clamp Piano Black without Tonearm **7998**

**FORTISSIMO** Forte turntable, dual motor/dual belt system w/outboard motor system, high mass platter and record clamp Piano Black without Tonearm **10500**

## DUST COVERS

**C-SHARP DUST COVER** Handmade, super polished dust protection cover **498**

**FORTE S & E-FLAT DUST COVER** Handmade, super polished dust protection cover **498**

**FORTE DUST COVER** Handmade, super polished dust protection cover **650**

15% Colour Supplement from Piano Black to Leather. For all models except Forte S.
7.5% Colour Supplement from Piano Black to Makassar. For all models.
*20% C-Dur Finish Supplement Plum High Gloss & Luxury Veneer on request.

## TONEARM SERIES

**C-NOTE 9″** Unipivot Tonearm with silicon damping **1398**

**PROJECT EVO 12** 12″ Tonearm **998**

**IKEDA** IT 47 12″ Tonearm **7998**

**F NOTE MK II 12″ SB** 12″ Tonearm Satin Black Finish, Headshell Options: Alu S Shape SME / Carbon Alu Fixed / Wood Alu Fixed **3200**

**F NOTE MK II 12″ PA** 12″ Tonearm Polished Alu Finish, Headshell Options: Alu S Shape SME / Carbon Alu Fixed / Wood Alu Fixed **4298**

## PHONO SERIES

**E-GLO PETIT** Tube Phono Preamplifier, Hybrid tube design with 12AX7 tubes, MM&MC capability, Precise RIAA equalisation, Adjustable impedance and capacitance, Subsonic filter switchable, Fully discrete circuitry, Advanced power supply, Aluminium casing with wooden side panels, Piano Black **1500**

**E-GLO S** VT/J-FET Phono stage ECC83 design, full configurable., 6 Cap. Steps for MM, Infinite resistance loading for MC, Piano Black **2998**

**E-GLO** VT Phono stage ECC88/83 design , full configurable, 6 Cap. Steps for MM, Infinite resistance loading for MC, Piano Black **7998**

**E-GLO I** Tube Integrated Amplifier with KT88 2 × 35 W /4,8Ohm – ultralinear / 2 × 18W /4,8 Ohm – triode mode **11500**

£

# FRANCO SERBLIN STUDIO

| | |
|---|---|
| **LIGNEA** 2 way stand mounted loudspeaker, Wood High Gloss / Graphite | **4998** |
| **ACCORDO W** 2 way stand mounted loudspeaker (36h x 19w x 36d cm), Walnut | **7498** |
| **ACCORDO GHG** 2 way stand mounted loudspeaker, Grey High Gloss | **7998** |
| **ACCORDO GOLDBERG** 2 way bookshelf loudspeaker (40.5h x 24w x 43d cm) without optional stand | **8888** |
| **ACCORDO GOLDBERG STAND** Optional stand for the above. | **2798** |
| **ACCORDO ESSENCE** 3 Way Floorstanding loudspeaker, Walnut | **12998** |
| **KTEMA** 3 way floorstanding loudspeaker, Satin Sycamore, Black Piano, Lacquer | **24998** |

# JADIS

## INTEGRATED VALVE AMPLIFIER SERIES

| | |
|---|---|
| **DIAPASON LUXE** VT Integrated Amplifier (15w stereo), 4 X 6L6 - 1 X ECC82 - 2 X ECC83, 5 line inputs, with USB input ✝ ,SE-I | **3998** |
| **ORCHESTRA REF AMP** VT Integrated Amplifier (40w stereo) with KT88 and tone control line input, SE-I | **4198** |
| **I-35** VT Pure Class A Integrated Amplifier (35w stereo) with KT120, SE-I | **7898** |
| **DA-50** 30w Class A Integrated Amplifier, Line input. | **9500** |
| **I-50** VT Pure Class A Integrated Amplifier (50w stereo) with KT 150, USB digital input, remote included, SE-I | **10998** |
| **I-70** VT Integrated Amplifier (50w stereo) with KT 170, remote included, SE-I | **12998** |
| **I-88** 90W Class A, Line Input, USB digital input, remote control with KT150 only, SE-I | **16500** |

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|---|---|
| **DA88 SIGNATURE** VT Pure Class A Integrated Amplifier with KT88 (60w stereo), SE-I | **15000** |

## VALVE PREAMPLIFIER SERIES

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|---|---|
| **JP7** Line preamplifier, 5 inputs, SE | **4798** |
| **DPMC MKII** VT MC Phono Preamplifier, SE-I/O | **5998** |
| **JPL MKII** VT Preamplifier Line Stage, SE-I/O | **9500** |
| **JPS2** VT Preamplifier Line Stage and separate power supply, SE-I/O | **15000** |
| **JPS3** VT Phono Preamplifier, SE-I/O | **15300** |
| **JP80MC** VT Preamplifier with MC Phono Stage and separate power supply, SE-I/O | **21998** |
| **JP200MC** VT Preamplifier with MC Phono stage and separate power supply, SE-I/O | **35998** |

## VALVE AMPLIFIER SERIES

| | |
|---|---|
| **JA30 MKII\*\*** VT Amplifier (40w mono) Pure Class A with KT150 Valves, SE-I or BAL-I | **each 6500** |
| **JA80 MKII\*\*** VT Amplifier (70w mono) Pure Class A with KT150 Valves, SE-I or BAL-I | **each 10998** |
| **JA120\*\*** VT Amplifier (100w mono) Pure Class A with KT90 Valves, SE-I or BAL-I | **each 13500** |
| **JA170** VT Amplifier (85w mono) Pure Class A with KT170 Valves, SE-I or BAL-I | **each 11998** |
| **JA200 MKII** VT Amplifier (160w mono) Pure Class A with KT88 Valves, SE-I or BAL-I | **each 17998** |
| **JA500 MKII** VT Amplifier Pure Class A with KT88 Valves, SE-I or BAL-I | **each 24998** |
| **PA70** Stereo power amplifier, 2x50 watts, autobias, 4xKT170 Valves | **10500** |
| **PA100** VT Amplifier (150w stereo) Class AB, SE-I or BAL-I | **14998** |

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## DAC SERIES

| | |
|---|---|
| **JS1 MK V** Tube Digital to Analogue converter, PCM 24 bits/192 KHz, DSD 24 Bits/ 384 KHz, SPDIF, AES/EBU, SE-O/Bal-O | **18998** |
| **JS2 MK IV** Tube Digital to Analogue converter, 24 Bits/ 384 KHz, 4 digital inputs incl. SPDIF, AES/EBU,Optical ST & USB | **9888** |

## REFERENCE SERIES

| | |
|---|---|
| **JP800** VT Preamplifier and separate power supply, SE-I | **POA** |
| **JA800** VT Amplifier (800w mono) Pure Class A (2 blocks per channel) with KT88 Valves, SE-I | **each POA** |
| **SE845 NEC** VT Ampliifier Double SE Triode Class A 40w, SE-I | **each 16000** |
| **SE300B** VT Amplifier SE Triode Class A 10w mono, SE-I | **each 7500** |

* Compatible with EL34, 6550, 6A7, KT88, KT90, KT120     ** Compatible with EL34,  6550, 6A7, KT88, KT90, KT120 and KT150

All Jadis amplifiers can be ordered in balanced configuration

# KOETSU

## CLASSIC SERIES (limited supply)

| | |
|---|---|
| **BLACK GOLDLINE** Anodised black aluminium copper coiled moving coil cartridge with samarium cobalt magnet | **2500** |
| **RED T** Natural rosewood copper coiled moving coil cartridge with samarium cobalt magnet | **2598** |
| **RED K SIGNATURE** Rosewood with clear lacquer copper coiled moving coil cartridge with samarium cobalt magnet | **3988** |

## URUSHI SERIES (limited supply)

| | |
|---|---|
| **URUSHI BLACK** Rosewood Urushi lacquer moving coil cartridge silver plated copper coiled, samarium cobalt magnet | **4998** |
| **URUSHI SKY BLUE** Rosewood Urushi lacquer moving coil cartridge silver plated copper coiled, samarium cobalt magnet | **4998** |
| **URUSHI GOLD** Rosewood Urushi lacquer moving coil cartridge silver plated copper coiled, samarium cobalt magnet | **4998** |
| **URUSHI VERMILLION** Rosewood/Urushi lacquer moving coil cartridge double coiled silver plated copper coiled samarium cobalt magnet | **4998** |
| **URUSHI TSUGARU** Rosewood/Urushi lacquer moving coil cartridge silver plated copper coiled samarium cobalt magnet | **4998** |
| **URUSHI WAJIMA** Rosewood/Urushi lacquer moving coil cartridge silver plated copper coiled samarium cobalt magnet | **4998** |

## PLATINUM SERIES (limited supply)

| | |
|---|---|
| **THE SIGNATURE (PRO IV)** Rosewood body with clear lacquer, moving coil cartridge, silver plated copper coiled with platinum magnet | **5998** |
| **LEOPARD STONE** Leopard Jasper body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **ONYX** Blue Onyx body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **TIGEREYE** Tigereye body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **BLOODSTONE** Bloodstone body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **BURMA JADE GREEN** Burma Jade Green body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **AZULE** Azule body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **RHODONITE** Rhodonite body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **CORALSTONE** Coralstone body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **BLUELACE AGATE** Bluelace Agate body, moving coil cartridge, silver plated copper coiled with platinum magnet | **8888** |
| **DIAMOND CANTILEVER** Diamond cantilever supplement for platinum series | **3988** |

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# KRELL

## VANGUARD SERIES

| | |
|---|---|
| **VANGUARD UNIVERSAL DAC**<br>USB, Coax, HDMI, Ethernet Streaming and aptX Bluetooth, 24b/192kHz 32b ESS DAC, with preamp option | **7998** |
| **K-300I SS INTEGRATED AMPLIFIER** I-Bias, Bal i, SE i/o, 150W per channel (Silver or Black) | **11998** |
| **K-300I DIGITAL SS STEREO INTEGRATED AMPLIFIER** I-Bias, Bal i,SE i/o ,USB , HDMI i/o, Coax and Tosh link, built in network streaming audio renderer with dedicated app (AAC, ALAC, AIFF, FLAC, WAV, DoP and MQA files), Spotify, V-Tuner, Tidal, Deezer and QoBuz. Roon Ready, 150Wper channel (silver or black) | **12998** |
| **K-300P** Phono preamplifier, Bal-I/O | **7998** |
| **KSA i400** Class A Amplifier (400 watts stereo) with i Bias and XD technology, Bal-I and SE-I | **42998** |

## POWER SERIES

| | |
|---|---|
| **ILLUSION II** Preamplifier Bal-I/O, SE-I/O, DAC 24/192khz, 1 x AES/EBU, 2 x SPDIFs, 2 x Toslinks, Headphone Jack 🎧 | **13500** |
| **ILLUSION I** Preamplifier Cast II ⊕ Bal-I/O, SE-I/O, (AES/EBU. coax, Optical), Headphone Jack 🎧 | **26998** |
| **ILLUSION I WITH CROSSOVER** Preamplifier Cast II ⊕ Bal-I/O, SE-I/O, (AES/EBU. coax, Optical), Headphone Jack 🎧 | **32998** |
| **DUO 125XD** SS Class A Amplifier (125w stereo) with iBias Technology Bal-I, SE-I | **10500** |
| **DUO 175XD** SS Class A Amplifier (175w stereo) with iBias Technology Bal-I, SE-I | **13998** |
| **DUO 300XD** SS Class A Amplifier (300 w stereo) with iBias Technology Bal-I, SE-I | **16998** |
| **SOLO 375XD** SS Class A Amplifier (375 w mono) with iBias Technology, Cast II ⊕ Bal-I, SE-I | **each 15998** |



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|---|---|
| **SOLO 575XD** SS Class A Amplifier (575 w mono) with iBias Technology, Cast II ⊕ Bal-I, SE-I | **each 20998** |
| **TRIO 300XD** SS Class A Amplifier (3x200 w) with iBias Technology, Bal-I, SE-I | **each 20998** |
| **THEATRE 7 XD** Multichannel Class A Amplifier (7x100w) w/Bias Technology | **10500** |
| **CHORUS 4200 XD** SS Class A Amplifier (4x200 w) with iBias Technology, Bal-I, SE-I | **13998** |
| **CHORUS 5200 XD** SS Class A Amplifier (5x200 w) with iBias Technology, Bal-I, SE-I | **15998** |
| **CHORUS 7200 XD** SS Class A Amplifier (7x200 w) with iBias Technology, Bal-I, SE-I | **18998** |

## SURROUND PROCESSORS

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|---|---|
| **FOUNDATION 4K UHD** 🎬 Sound Processor 7.1, Auto Room EQ/Setup, one HDMI connection w/ Sony 4k servers THX Ultra, HDMI 2.0, HDCP 2.2 | **13998** |



# MAGICO

## A SERIES

| | |
|---|---|
| **A1** Shelf/Standmount 2way loudspeakers, fully braced & anodized aluminium enclosure, beryllium tweeter, carbonNanographene, neodymium based motor systems and Magico's renowned elliptical crossover. Standard black, 5% supplement for silver | **12998** |
| **A1 GRILLE** Grilles for above | **pair 598** |

£

**A3**   Floorstanding, 3 way loudspeakers, fully braced and anodized aluminium enclosure, beryllium tweeter, carbon Nanographene, neodymium based motor systems and Magico's renowned elliptical crossover   **20998**

**A3 GRILLE** Grilles for above   **pair 898**

**A5**   Floorstanding, 3 way/ 5 drivers loudspeaker, fully braced and anodized aluminium enclosure, beryllium tweeter, carbon Nanographene, neodymium based motor systems and Magico's renowned elliptical crossover   **35998**

**A5 GRILLE** Grilles for above   **pair 1198**

**APOD 8**   Four point speaker stand for A-Series   **2298**

## S SERIES

**S1 MKII-MCA** Floorstanding, 2 Way Softech Aluminium Loudspeaker System with proprietary Nano-Tec® drivers   **26998**

**S3 MCA**   Floorstanding, 3 Way Softech Aluminium Loudspeaker System with proprietary Nano-Tec®drivers   **56998**

**S5 MKII-MCA** Floorstanding, 3 Way Softech Aluminium Loudspeaker System with proprietary Nano-Tec®drivers   **60998**

**S7-MCA** Floorstanding, 3 Way, 5-Driver Softech Alu Loudspeaker with proprietary Nano-Tec® drivers & adv tweeter technology   **POA**

**S1 MKII-MCO,S3 MCO, S5 MKII-MCO, S7-MCO** Gloss Supplement for above models   **POA**

## SUBWOOFER SERIES

**A SUB** Active subwoofer (500w) with DSP fully braced and anodised aluminium enclosure with ultra stiff 10' woofer   **each 10998**

**A SUB GRILLE**   Grilles for above   **each 498**

**S SUB-MCA** 🔲 High amplitude Softech Aluminium System bass subwoofer Dual 12" Woofers 8Kw output   **24500**

**S SUB-MCO** 🔲 High amplitude Gloss Aluminium System bass subwoofer Dual 12" Woofers 8Kw output   **POA**

**TITAN 15** 🔲 High amplitude thunderous and fully textured bass subwoofer Dual 15" Woofers 8Kw output   **44998**

## CENTER CHANNEL SERIES

**ACC** Centre Channel Loud speaker fully braced and anodised aluminium enclosure  3 way  (4 Drivers)   **each 11500**

**ACC GRILLE**   Grilles for above   **each 498**

**SCC-MCA** 🔲 Center Channel Loudspeakers Softech Aluminium System with proprietary Nano-Tec® drivers   **26998**

**SCC-MCO** 🔲 Center Channel Loudspeakers Gloss Aluminium System with proprietary Nano-Tec® drivers   **POA**

## LIMITED PRODUCTION SERIES

**M2 WITH MPOD SPEAKER STAND** M2 with M-Series loudspeaker support stand   **POA**

**M3 WITH MPOD SPEAKER STAND** M3 with M-Series loudspeaker support stand   **POA**

**M6** Floorstanding 3-Way, 5 Driver Loudspeaker System with Diamond Coated Berylium Dome Tweeter and Graphene Nano-Tec 10.5" Mid Range; with 3 - 7" Nano-Tec Bass Drivers including MPod 3-Point Speaker Stand   **POA**

**M7** Floorstanding 4-way/6 drivers loudspeaker, composite carbon fiber skins with aluminium honeycomb core, eighthgen Nano-tec cones, beryllium-diamond dome tweeters, EXXO Symmetrical crossover   **POA**

**M9**   Floorstanding 4-way/6 drivers loudspeaker, composite carbon fiber skins with aluminium honeycomb core, eighth gen Nano-tec cones, beryllium-diamond dome tweeters, MXO state-of-the-art analog outboard active   **POA**

## QPODS / MPODS / SPODS

**QPOD 3**   Set of three Universal equipment supports   **1998**

**QPOD 4**   Set of four Universal equipment supports   **2600**

**MPOD 3**   Set of three MPODS under unit support feet   **4700**

**MPOD 4**   Set of four MPODS under unit support feet   **6500**

**MPOD 8**   Set of eight MPODS under unit support feet   **12500**

**SPOD 6**   Set of six SPODS under unit support feet, direct installation on S5   **3498**

**SPOD 8**   Direct installation on S1MkII, S3MkII, S5MkII, V2, V3, Q1, Q3, Q5   **4498**

**SPOD 8 PLUS**   Direct installation on S1, S3 / new outrigger supplied with SPOD   **4998**

## MRACKS / MSTANDS

**MRACK 3**   Vibration-Dissipation Audio Rack with 3 x 80lbs 5 layer damped aluminium copper and iso damped shelves. Copper grounding rod.   **46500**

**MRACK 4** Vibration-Dissipation Audio Rack, 4 x 80lbs 5 layer aluminium copper & iso damped shelves. Copper grounding rod. **61500**

**M STAND VD PLATFORM** Vibration-Dissipation Audio  with  3 x 90lbs 5 layer damped aluminium copper and iso damped floor platform with  three Mpods per platform   **17500**

**M STAND VD PLATFORM PLUS** Vibration-Dissipation Audio   with three x100lbs 5 layer damped aluminium copper and iso damped floor  platform with  three Mpods per platform   **20500**

# METAXAS

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| | |
|---|---|
| **T-RX TOURBILLON 10.5" PLAYBACK** Playback Only, speed 7.5IPS 15IPS & 30IPS , 10.5" reel, 1/4 Tape | **46998** |
| **T-RX TOURBILLON 10.5" RECORDER / PLAYBACK** Playback & Record, speed 7.5IPS 15IPS & 30IPS, 10.5" reel, 1/4 Tape | **59998** |
| **PAPILLON STUDIO 15" TAPE RECORDER / PLAYBACK** Playback Only, speed 7.5IPS 15IPS & 30IPS, 10.5" &12" reel, 1/4 Tape ( 0.5" &1" Tape Options POA) | **74998** |
| **PAPILLON STUDIO 15" TAPE RECORDER/ PLAYBACK** Playback & Record, speed 7.5IPS 15IPS & 30IPS, 10.5" & 12" reel, 1/4 Tape ( 0.5" &1" Tape Options POA) | **89998** |
| **LION BATTERY BOX** Battery for Tourbillon | **3200** |



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|---|---|
| **TOURBILLON STAND** | **9498** |
| **PAPILLON STUDIO 15" STAND** | **19998** |

# PRIMALUNA

### FLOYD SERIES

| | |
|---|---|
| **FLOYD EVO300 HYBRID INTEGRATED AMPLIFIER** Hybrid Stereo Integrated Amplifier (Transistor output, valve input) - 100 watts per channel, SE in/ Bal in | **6498** |

### EVOLUTION SERIES

| | |
|---|---|
| **EVO100 PHONO** VT Phono Stage Preamplifier, SE-I, SE-O | **3398** |
| **EVO100 INTEGRATED AMPLIFIER** VT Stereo Integrated Amplifier, 40W Ultra Linear, with EL34 Tubes, remote control | **2498** |
| **EVO100 PREAMPLIFIER** VT Preamplifier, remote control | **2498** |



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|---|---|
| **EVO100 POWER AMPLIFIER** VT Amplifier, 40W Stereo, 82W Mono, EL34 Tubes | **2498** |
| **EVO100 DAC** VT Digital to Analogue Converter, Black or Silver front plate | **3098** |
| **EVO200 INTEGRATED AMPLIFIER** VT Stereo Integrated Amplifier, 44W Ultra Linear, with EL34 Tubes, remote control | **3098** |
| **EVO200 PREAMPLIFIER** VT Integrated Valve Amplifier, remote control | **3098** |
| **EVO200 POWER AMPLIFIER** VT Amplifier, 44W Stereo, 88W Mono, EL34 Tubes | **3098** |
| **EVO300 INTEGRATED AMPLIFIER** VT Stereo Integrated Amplifier, 42W Ultra Linear, 24W Triode, with EL34Tubes, remote control | **4298** |
| **EVO300 PREAMPLIFIER** VT Integrated Valve Amplifier, remote control | **3998** |
| **EVO300 POWER AMPLIFIER** VT Amplifier, 44W Stereo Ultra Linear, 22W Stereo Triode, 85W Mono Ultra Linear, 45W Mono Triode, EL34 Tubes, Bal I/SE I | **3998** |
| **EVO400 INTEGRATED AMPLIFIER** VT Stereo Integrated Amplifier, 70W Ultra Linear, 38W Triode, with EL34 Tubes, remote control | **4998** |
| **EVO400 PREAMPLIFIER** VT Preamplifier, Bal I/O, remote control | **4698** |
| **EVO400 POWER AMPLIFIER** VT Amplifier, 70W Stereo Ultra Linear, 38W Stereo Triode, 140W Mono Ultra Linear, 82W Mono Triode, EL34 Tubes, Bal I/SE I | **4698** |

# REED

£

## TONEARMS

**REED 1H** Available in 9.5″ as standard with Carbon Fibre arm wand. Finishes: Seashell White or Black as standard. Upgrade lengths available: 10.5″ & 12″. To view wiring customisations & tone arm lengths options & prices click here. **3098**

**REED 2G** Available in 9.5″ as standard with Wenge arm wand as standard. Finishes: Seashell White as standard. Upgradefinishes available: Black, Palladium Satin, Gold Matte, Gold Glossy. Upgrade armwand woods available: Teak Light, Teak Dark, Macassar Ebony, Cocobolo. Upgrade lengths available: 10.5″ & 12″.
To view wiring customisations, tone arm lengths, upgrade finish and wood options & prices click here. **3498**

**REED 3P** Available in 9.5″ as standard with Wenge arm wand as standard. Finishes: Seashell White as standard. Upgrade finishes available: Black, Palladium Satin, Gold Matte, Gold Glossy. Upgrade armwand woods available: Teak Light, Teak Dark, Macassar Ebony, Cocobolo. Upgrade lengths available: 10.5″ & 12″.
To see wiring customisations & upgrade colour and wood options & prices click here. **4298**

**REED 5A** Available 5A length only with option of Teak Light, Teak Dark, Macassar Ebony or Cocobolo arm wand as standard. Finishes: Seashell White or Black. To see wiring customisations options & prices click here. **7798**

**REED 5T** Available 5A length only with option of Teak Light, Teak Dark, Macassar Ebony or Cocobolo arm wand as standard. Finishes: Seashell White or Black. Upgrade finish: Gold Matte only. To see wiring customisations options & prices click here. **18500**

## TURNTABLES

**MUSE 1C BELT** Belt driven turntable. Resonance free. Standard 33/45 rpm with manual adjustments to 16/78 rpm. Inclinometer for perfect horizontal adjustment. **9998**

**MUSE 1C FRICTION** Friction driven turntable. Resonance free. Standard 33/45 rpm with manual adjustments to 16/78 rpm. Inclinometer for perfect horizontal adjustment. **11998**

**MUSE 1C SPECIAL FINISH - KARELIAN BIRCH** Supplement for above. Muse 1C. **add 360**

**MUSE 3C BELT** Friction & belt driven optional turntable. Twin motor & resonance free. Standard 33/45 rpm. Inclinometer for perfect horizontal adjustment. **TBA**

**MUSE 12V POWER SUPPLY** 12V DC power supply with optional modes for battery mode or standalone AC/DC mode **TBA**

# TRAFOMATIC

**HEAD 1** VT Headphone Amplifier **2500**

**HEAD 2** VT Headphone Amplifier **3298**

**PRIMAVERA** Single ended state of the art VT headphone amplifier. **12998**

**RHAPSODY** Single ended, SE 300B, Class A VT integrated amplifier, 20w Stereo. **19998**

# TECH DAS

## TONEARMS & CARTRIDGES

**AF10 TONEARM** State of the art, 1st of its kind floating air bearing 10″ or 12″ tonearm system, 1 pump system for intake/exhaust, TechDAS original helicoid height adjustable mount **POA**

**TDC01 TI** Mid output Moving coil cartridge with Titanium Body **10998**

## TURNTABLES

**AIR FORCE V PREMIUM** High mass fully damped reference belt driven turntable with inboard motor, 4 tonearms ready, incl 1 tonearm board, optional Tonearm base available, Pitch perfect and vacuum platter with External Power supply and vacuum pump. **16488**

**AIR FORCE III PREMIUM** High mass fully damped reference belt driven turntable, 4 tonearms ready with pneumatic suspension and vacuum platter with improved External Power supply and silent vacuum pump with new gunmetal platter. **36998**

**AIR FORCE I PREMIUM TITANIUM**
High mass fully damped reference belt driven turntable with high mass titanium platter, 2 tonearms ready, pitch perfect, air compressor system for both vacuum hold down and air bearing platter, automatic LED controlled suspension leveller, External Power supply and external silent vacuum pump. **139000**

**AIR FORCE I PREMIUM A7075** High mass fully damped reference belt driven turntable with high mass aluminium platter, 2 tonearms ready, pitch perfect, air compressor system for both vacuum hold down and air bearing platter, automatic LED controlled suspension leveller, External Power supply and external silent vacuum pump. **120000**

**AIR FORCE ZERO TUNGSTEN** High mass fully damped reference belt driven turntable with upper Tungsten platter, 2 tonearms ready, pitch perfect, air compressor system for both vacuum hold down and air bearing platter, automatic LED controlled suspension leveller, External Power supply and external silent vacuum pump **POA**

**AIR FORCE ZERO TITANIUM** Same as above with an Upper Titanium Platter **POA**

£



# WESTERN ELECTRIC

**91E INTEGRATED AMPLIFIER (BC)** Class A, single-ended (SE) stereo integrated amplifier, supports Bluetooth v4.2 with BC, MP3, AAC, FastStream, and APTX codecs up to 16 bit 96kHz, ethernet and USB connections. 8ohm transformer block. Remote control. Shipped in protective Western Electric customized wooden crate. Available in Black or Champagne.    **16998**

**91E INTEGRATED AMPLIFIER (N)** Class A, single-ended (SE) stereo integrated amplifier, supports Bluetooth v4.2 with BC, MP3, AAC, FastStream, and APTX code cs up to 16 bit 96kHz, ethernet and USB connections. 8ohm transformer block. Remote control. Shipped in protective Western Electric customized wooden crate. Available in Nickel.    **18500**

**TRANSFORMER BLOCK ADD-ON** 4-ohm or 16-ohm option interchangeable with the 91E's included 8-ohm transformer to match speaker impedance. Unplugs for easy switching. Matching engraved top plate.    **1098**

**SHIPPING CASE** Modern protective Western Electric customized wooden crate.    **120**

## PERIPHERALS

**300B VACUUM TUBE - SINGLE** Moderate power vacuum tube with medium, four-pin thrust type bases suitable for use in Western Electric 143B or similar socket. Bayonet pin so located that it may also be mounted in a Western Electric 100M, 115B or similar socket. 5 Year Warranty    **750**

**300B VACUUM TUBE - MATCHED PAIR** 2 moderate power vacuum tubes, same as above. 5 Year Warranty.    **1650**

**300B VACUUM TUBE - MATCHED QUAD** 4 moderate power vacuum tubes, same as above. 5 Year Warranty.    **3250**

**300B VACUUM TUBE - MATCHED SEXTET** 6 moderate power vacuum tubes, same as above. 5 Year Warranty.    **5000**

**300B VACUUM TUBE - MATCHED OCTET** 8 moderate power vacuum tubes, same as above. 5 Year Warranty.    **6798**

**1202A PHONO TERMINATION PLUGS** For phono users only. Sold in pairs, this component optimizes playback performance where Moving Coil (MC) or Moving Magnet (MM) phono cartridge pickups are used.    **per pair 98**

# WILSON AUDIO

**TUNETOT** 2 Way Monitor Loudspeaker System with optional customisation of Woofer Rings, Isolation base, Grilles, Standard Colours: Carbon, Quartz, Galaxy Grey    **per pair 12998**

**TUNETOT UPGRADE COLOUR** 2 Way Monitor Loudspeaker System with optional customisation of Woofer Rings, Isolation base, Grilles. Upgrade Colours: Crimson (Satin),Ivory or Diamond Black.    **per pair 13998**

**TUNE TOT STAND** X-Material, aluminium interface, custom built stands for TuneTots    **per pair 4298**

**OPTIONAL TUNETOT ISO BASE**    **per pair 3998**

**OPTIONAL TUNETOT TRIM RING**    **per pair 998**

**OPTIONAL TUNETOT GRILLS**    **per pair 650**

**SABRINA X** 3 Way Floor Standing Loudspeaker System Standard Colours: Carbon, Quartz, Galaxy Grey    **24998**

**SABRINA X UPGRADE COLOUR** 3 Way Floor Standing Loudspeaker System Colours: Crimson (Satin), Ivory or Diamond Black. Estoril Blue (Exclusive to Absolute Sounds Dealers)    **25998**

**SASHA V** 3-way Modular Floor Standing Loudspeaker, Standard Wilsongloss™ colors    **53998**

**ALEXIA V** 3-way Adjustable Monitor Loudspeaker, Reference Standard Super Linear, Standard Wilsongloss™ colors    **79998**

**ALEXX V** 3-way Adjustable Monitor Loudspeaker, Reference Standard Super Linear, Standard Wilsongloss™ colors    **POA**

**WAMM XVX CHRONOSONIC** Absolute reference standard limited production modular system    **POA**

**WAMM MASTER CHRONOSONIC** Absolute reference standard limited production modular system    **POA**

## HOME THEATRE

**MEZZO CS** 🎬 Reference Centre Channel Loudspeaker System Standard Wilsongloss colors™ with CS Tweeter    **19998**

**ALIDA CSC** Surround Wall-mount Loudspeaker System w/ The Convergent Synergy Tweeter for multi-room application    **18998**

**WATCH CENTER SERIES III** 🎬 Centre Channel Loudspeaker System Standard Wilsongloss colors™    **11998**

**WASAE CENTRE** 🎬 Center channel 2 way, 3 driver loudspeakers System Standard Wilsongloss colors™    **10500**

**MEZZO STAND PEDESTAL** 🎬 Matching Mirror Gloss Stand for the above Standard Wilsongloss™ colors    **3998**

**WATCH CENTER SERIES III STAND** 🎬 Matching Mirror Gloss Stand for above Standard Wilsongloss colors™    **2998**

£

## SUBWOOFERS

**LOKE** 🎬 Fully Active Subwoofer, Fully adjustable with build in XO,  Standard Wilsongloss™ colors include: Carbon, Galaxy Grey, GT Silver, Quartz  Fully Active     **10500**

**WATCH DOG SUBWOOFER II** 🎬 Subwoofer System Standard Wilsongloss™ colors     **14998**

**SUBSONIC SUB** 🎬 Standard Wilsongloss™ colors include: Dark Titanium, Desert Silver and Argento Silver.     **44998**

## ACCESSORIES

**ACTIVE X STEREO CONTROLLER** 🎬 Universal Wilson Audio Electronic Subwoofer Controller     **5998**

**WASAE PEDESTAL (SET OF 3)** V-Material, patent pending, de-coupling isolation feet     **3298**

**WASAE PEDESTAL (SINGLE)** V-Material, patent pending, de-coupling isolation feet     **950**

**ACOUSTIC DIODE (SET OF 8)** Upgraded noise floor reducing upgraded spikes     **4998**

Standard Wilsongloss™ colors for SabrinaX & TuneTot: Carbon, Galaxy Grey, Quartz

Upgrade Wilsongloss™ colors for SabrinaX & TuneTot: Crimson (Satin), Ivory, Diamond Black 5%

WilsonGloss™ Color Options
Standard Wilsongloss™ colors: Carbon, Galaxy Grey, GT Silver, Quartz (SabrinaX & TuneTot: Carbon, Galaxy Grey, Quartz)

Upgrade Wilsongloss™ colors: Fly Yellow, Classic Orange, Pur Sang Rouge, Cobalt Blue (Satin), Estoril Blue, Oak Green (Satin), Crimson (Satin), Chalk, Nara
Bronze, Ivory, Diamond Black, Obsidian Black (SabrinaX & TuneTot: Diamond Black, Ivory, Crimson Satin) 5%

Custom Sample Match (or, Previously Painted) Colors: Require a 30% deposit. On site storage of custom paint, for a period of 5 years, is included. 10%

Premium Pearl Wilsongloss™ colors: Saffron, Bergamot, Cranberry, Olympia, Viola, Glacier Frost, Silver Ice, Blue Orchid, Ruby Red, Ember
Price varies from model to model. Please enquire.

## KEY

| | |
|---|---|
| 🎬 | **HOME CINEMA ONLY** |
| ⊕ | **CURRENT AUDIO SIGNAL TRANSMISSION** |
| 🎧 | **HEADPHONES INPUT** |
| **BAL-I** | **BALANCED INPUTS** |
| **BAL-O** | **BALANCED OUTPUTS** |
| **BAL-I/O** | **BALANCED INPUTS AND OUTPUTS** |
| **SE-I** | **SINGLE ENDED INPUT** |
| **SE-O** | **SINGLE ENDED OUTPUT** |
| **SE-I/O** | **SINGLE ENDED INPUTS AND OUTPUTS** |
| **D-I** | **DIGITAL INPUT** |
| **D-O** | **DIGITAL OUTPUT** |
| **RC** | **REMOTE CONTROL** |
| **SS** | **SOLID STATE** |
| **POA** | **PRICE ON APPLICATION** |
| **ATF** | **ADVANCED THIN FILM TECHNOLOGY** |
| **VT** | **VACUUM TUBE PRODUCT** |
| ⚛ | **USB AUDIO HD** |
| **TBA** | **TO BE ANNOUNCED** |

**NEW ITEMS ARE LISTED IN RED**